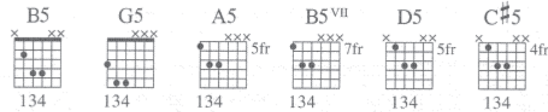
Mother

Words and Music by Glenn Danzig



Intro

Moderately ♩ = 128

B5 G A5 B5 G A5 B5

Gtr. 1 (dist.)

Rhy. Fig. 1

Play 3 times

End Rhy. Fig. 1

f

Verse

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

B5 G A5 B5 G A5 B5

1. Moth - er, tell your chil - dren not to walk my way. Tell your chil - dren not to

G A5 B5 G A5 B5

hear my words, what they mean, what they say. Moth - er.

Gtr. 1

Gtr. 2 (dist.)

f

let ring

Verse

B5 G A5 B5 G A5 B5

2. Moth-er, can you keep them in the dark for life? Can you hide them from the
3. Moth-er, tell your chil-dren not to hold my hand. Tell your chil-dren not to

Rhy. Fig. 2 ... End Rhy. Fig. 2

Rhy. Fig. 2A ... End Rhy. Fig. 2A

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A (2 times)

G A5 B5 G A5 B5

wait-ing world? Oh, moth-er.
un-der-stand. Oh, moth-er.

G A5 B5 G A5 B5

Fa-ther, gon-na take your daugh-ter out to-night. Gon-na show her
Fa-ther, do you wan-na bang heads with me? Do you wan-na feel

G A5 B5 G A5

2nd time, Gtrs. 1 & 2: w/ Rhy. Fill 1

my world. Oh, fa-ther.
ev-'ry-thing? Oh, fa-ther.

Gtr. 1

Gtr. 2

Rhy. Fill 1

Gtr. 1

Gtrs. 1 & 2

Gtr. 2 *divisi*

𝄋 Chorus
3rd time, Gtr. 3 tacet

G5 A5 B5/F# N.C. B5 A5

Not a - bout ___ to see your ___ light, ___ but if you wan-na find hell with me, ___

Gtrs. 1 & 2

G5 A5 B5/F# N.C. B5 A5 G5

___ I can show ___ you what it's like ___ till you're bleed - ing.

A5 B5/F# N.C. B5 A5

Not a - bout ___ to see your light, ___ and if you wan-na find hell with me, ___

To Coda
1.

G5 A5 F#5 N.C. B5

___ I can show ___ you what it's...

P.M.

2.

B5

___ you what it's... ______ Yeah!

(Gtr. 2, cont. in slashes)

P.M.

Guitar Solo

B5 G5 A5 B5^VII G5

Gtr 2

Gtr. 3 (dist.)

f

3/4 3/4 1 1

Gtr. 1

P.M. P.M.

A5 B5^VII G5 A5 B5^VII

8va

1/2 1 1 1 1 hold bend

P.M.

D.S. al Coda

G5 A5

8va

loco

amp hum

P.M.

⊕ Coda

B5

you what it's like.

Gtr. 3

Gtrs. 1 & 2
divisi

(Gtrs. 1 & 2, cont. in slashes)

P.M.

Outro-Guitar Solo

B5 G5 A5 B5

Rhy. Fig. 3

Gtrs. 1 & 2

Gtr. 3

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 3/4 times)

D5 C♯5 B5 G5 A5 B5

End Rhy. Fig. 3

Oh.

*2nd string caught by bend on 1st string.

D5 C♯5 B5 G5 A5

No one!

8va

B5 D5 C♯5 B5

Yeah!

8va 15ma 8va

hold bend

P.H.

Pitch: B C♯ B

G5 A5 B5 D5 C♯5 B5

Gtrs. 1 & 2

8va 15ma

fdbk.